Hope in Every Step:
The Immigrant Experience
A Juried Competition with $1000 in cash awards
September 6 - October 25, 2020

First Presbyterian Church
1200 S.W. Alder Street
Portland, Oregon
https://www.firstpresportland.org/visual-arts

Invitation and Prospectus
For Artists born outside the U.S.
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Hope In Every Step is an exhibition sponsored by the First Presbyterian Church, Portland, Oregon under the supervision of the Visual Arts Committee. First Presbyterian Church is a member of the 7x7 Consortium of 7 art galleries in 7 downtown churches. In the fall of 2020, each gallery will present a different exhibition on the theme of immigration as part of its FOOTPRINTS series of exhibits. 7x7 supports the work of artists and affirms the creative spirit through art exhibitions. Each gallery will offer a Wednesday evening educational event focusing on immigration, migration, the art in its gallery, and doing justice in today’s world. All events are free and open to the public.

Juror

Mark Tindle is himself an immigrant and works as the Gallery Supervisor at the Rental Sales Gallery, Portland Art Museum. A graduate of the prestigious The Queen’s College, Oxford University, Mark has worked in the arts, museums and heritage sector for more than 10 years in the US and UK, and has recently served as a juror on a number of shows at RSG. Mark is excited to be the juror for this exhibition, “It sounds like such a very interesting project. And one that is of great personal relevance to me, as a recent immigrant to the US.”

Eligibility

Artworks produced using any visual media are eligible. The works must convey aspects of the artist’s personal experience as an immigrant. Include an artist’s statement reflecting on your work. Work must have been produced within the last three years. Artwork must not weigh over 40 lbs. Artists must be at least 18 years of age. The exhibition will be juried from high resolution jpegs. submitted to mjrminers@comcast.net

Awards

$1,000 in cash awards will be distributed among the prize recipients. Artists will receive juror-selected awards at the exhibition award reception on Sunday, September 13 at noon or by mail.

Insurance

Exhibited artworks will be insured while at the church. All costs of insuring artworks while in transport to and from the church must be paid by the artists.
Accepted Work
Works must be ‘ready to hang’ i.e., framed, mounted, with hanging wire, or otherwise ready for installation. Works accepted by jpg. image may be withheld from the exhibition if the actual work varies significantly from the jpg. The juror’s decision is final. Work submitted must be available for the exhibition and must remain for the duration of the show.

Copyright
Artist retains all copyrights to their own images. Artists whose work is chosen for exhibition inclusion grant the First Presbyterian Church permission to use images for promoting the exhibition, artist, or First Presbyterian Church and its programs, and current and past exhibitions. Images may be placed on social media for promotion and features. Artists grant usage as stated without further compensation. Artist’s statement may be reprinted in part or entirely for display next to their artwork.

Shipment and Return
All accepted works must be received no later than 6pm on Tuesday, September 1.
Hand-delivered works will be accepted at the church on Sunday, August 30 from 11:30am-12:30pm, or Tuesday, September 1 from 9am-11am.

 Artists shipping their work should use a commercial carrier (USPS, UPS, FedEx, etc.) in sturdy, reusable crates or cartons. Incoming and return costs must be paid by the artist; incoming prepaid; return with enclosed check to “First Presbyterian Church” for exact shipping amount.

 Artists may pick up their artwork following close of the exhibition on Sunday, October 25 from noon to 1 or Monday, October 26 from 10am-1pm. Prior arrangement may be made for both drop off and pick up by contacting the exhibition coordinator Susan Miner at mjrminers@comcast.net
Shipped works returned to artists the week of October 26th.

Agreement
The submission of work to FOOTPRINTS is an agreement on the part of the artists to conditions set forth herein. Submission of an entry constitutes permission to photograph the artwork for education and publicity purposes. Any works sold during the exhibition will incur a 30% commission fee for First Presbyterian Church. These funds support the many exhibitions presented in the gallery.
Entry Materials
Please name your jpeg files: Last Name_First Initial_Image#.jpg (Examples: Smith_J_Image1.jpg, Jones_R_Image3.jpg) If you need help entering your images or are unable to, please contact Susan Miner at mjrminers@comcast.net or call (503) 274-7024.

A maximum of 5 artworks may be entered. Please include with your emailed submission your name, title and medium of the artwork, and dimensions of the art. Other materials: A one paragraph artist’s statement per entry is requested. Email your entries to Susan Miner at mjrminers@comcast.net.

Calendar

Monday, July 27, 2020 email submissions including high resolution jpegs and artist’s statement to mjrminers@comcast.net

Monday, August 10, 2020 Artists are notified of work accepted or not accepted.

Sunday, August 30 from 11:30am-12:30pm, or
Tuesday, September 1 from 9am-11am. Accepted art work may be hand delivered to the church or by special arrangement with Susan Miner, (503) 274-7024. Shipped work is to be sent to:
First Presbyterian Church
1200 SW Alder Street
Portland, Oregon 97205
attention Susan Miner

Sunday, September 6 from 10-noon. Exhibition on display.

Sunday, September 13 from 11:30am-1pm Awards Presentation and Opening Reception for Artists and their family, friends and patrons. Refreshments will be served.

Sunday, October 25 from noon to 1 or
Monday, October 26 from 10am-1pm Artists may pick up their art work
Week of Monday, October 26 Shipped works returned to artists
Entry Form

Name of Artist: ________________________________________________

Mailing Address: ______________________________________________

Phone: _________________________ Email: __________________________

If more than one piece is to be submitted for consideration, please attach a list with the following information noted for each piece.

Artist: __________________________________________________________

Title: __________________________________________________________

Medium: _________________________________________________________

Dimensions: ___________________________ Condition: ___________________

Is item For Sale? _______________________ Value/Price Condition: __________

(Please note any damage to any piece when submitted FPC.)

_____________________________________________________________________

PUBLICITY PACKAGE: FPC will publicize this exhibit by means of its Sunday bulletin, its biweekly newsletter, The Spire, its website and other means that may be deemed appropriate from time to time.

INSURANCE VALUE: (see Conditions Covering Loans, Exhibit A)________

Do you elect to maintain your own insurance? Yes ______ No ____________

(If yes, please submit Certificate of Insurance or Waiver of Subrogation)

RECEPTION: The Visual Arts Committee will host a reception for the artist on Sunday, September 13. The reception will begin following the Sunday worship service, approximately 11:30am - 1:00pm. Award presentations will take place at noon of that day.

SALES: The First Presbyterian Church Gallery commission is 30% of the sales price (not including course art designated NFS- Not For Sale).

NOTIFICATION OF ACCEPTANCE: Artists will be notified by phone or email on Monday, August 10 of work accepted or not accepted in the Exhibition.